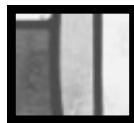


IN THE SPIRIT OF TAIZÉ

NOVEMBER 9, 2018

Prayer in the spirit of the Taizé Community is a meditative form of common prayer. Gathered in the presence of Christ we sing uncomplicated, repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of simplicity. A few words sung over and over again reinforce the meditative quality of prayer. They express a basic reality of faith that can quickly be grasped by the intellect and that gradually penetrates the whole being.

Silence is observed by all prior to the service for prayer and reflection.



GATHERING SONGS

Wait for the Lord

Ostinato Refrain

The musical score consists of three staves of music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody with quarter notes and eighth notes, primarily on the G and A strings. The lyrics "Wait for the Lord, whose day is near." are written below the notes. The middle staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It contains sustained notes on the D and G strings. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It contains sustained notes on the D and G strings, with a melodic line on the A string.

Wait for the Lord, whose day is near.

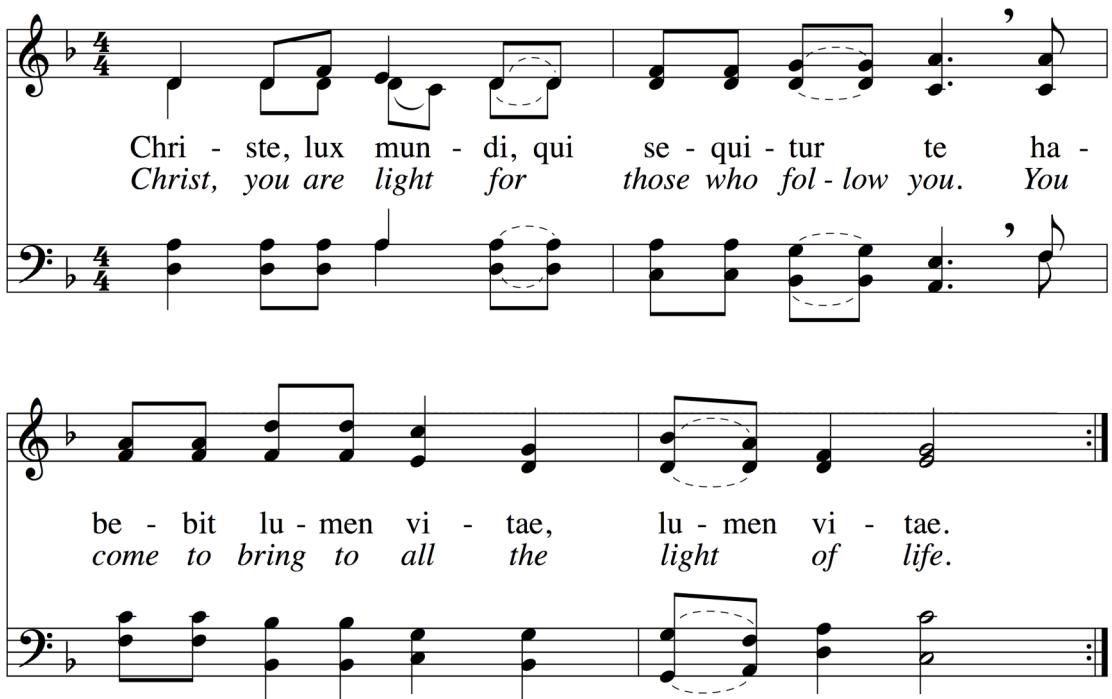
Wait for the Lord: be strong, take heart!

Text: Isaiah 40, Philippians 4, Matthew 6:33, 7:7; Taizé Community, 1984

Tune: Jacques Berthier, 1923–1994

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Christe Lux Mundi



Musical score for "Christe Lux Mundi" in 4/4 time, featuring two staves: Treble and Bass. The Treble staff uses a treble clef and the Bass staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

Chri - ste, lux mun - di, qui se - qui - tur te ha -
Christ, you are light for those who fol - low you. You

be - bit lu - men vi - tae, lu - men vi - tae.
come to bring to all the light of life.

Text: Taizé Community
Tune: Taizé Community
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Within Our Darkest Night



Musical score for "Within Our Darkest Night" in 4/4 time, featuring two staves: Treble and Bass. The Treble staff uses a treble clef and the Bass staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

With - in our dark - est night, you kin - dle the

fire that nev - er dies a - way, nev - er dies a -

way. With - in our dark - est night, you kin - dle the
 fire that nev - er dies a - way, nev - er dies a - way.

Text: Taizé Community, 1991
 Tune: Jacques Berthier, 1923-1994
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ALLELUIA AND PSALM (*Stand*)

Verses are sung by the cantor and are sustained by all humming, with each verse followed by a sung Alleluia, forming a kind of “pillar of fire” at the heart of the prayer.

Alleluia 17/Psalm 42

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
 lu - ia! Hum _____

Music: Jacques Berthier
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READING (*Sit*)

ROMANS 8:31-39

SONG AFTER THE READING

Following the reading there is a song, somewhat prolonged, which leads to an extended time of shared silence.

Oculi Nostri/Our Eyes Are Turned

The musical score for "Oculi Nostri/Our Eyes Are Turned" is presented in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (one sharp) and 3/4 time. The music features a simple harmonic progression with mostly quarter notes and some eighth-note patterns. The lyrics are written in both Latin and English below the corresponding notes. The first section ends with a fermata over the bass note, followed by a repeat sign and a continuation of the melody.

O - cu - li nos - tri ad Do - mi - num Je - sum,
Our eyes are turned to the Lord Je - sus Christ.

o - cu - li nos - tri ad Do - mi - num nos-trum.
Our eyes are turned to the Lord God, our Sav - ior.

Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
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SILENCE

When we try to express communion with God in words, we rapidly reach the end of our capacities, which is why silence is so essential in discovering the heart of prayer. Remaining in silence in God's presence, open to the Spirit, is already prayer. (5-7 minutes)

INTERCESSIONS (*Stand*)

A prayer composed of short petitions, sustained by humming, with each petition followed by a response sung by all, can form a kind of “pillar of fire” at the heart of the prayer. Praying for others widens our prayer to the dimensions of the entire human family; we entrust to God the joys and the hopes, the sorrows and the sufferings of all people, particularly those who are forgotten.

Kyrie 18

The musical score for "Kyrie 18" is presented in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in C major (no sharps or flats) and 4/4 time. The music features a simple harmonic progression with mostly quarter notes and some eighth-note patterns. The lyrics are written in both Latin and English below the corresponding notes.

Ky - ri - e e - le - i - son, Ky - ri - e e -

Music: Jacques Berthier
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LORD'S PRAYER

CONCLUDING PRAYER

MEDITATIVE SONGS (*Sit*)

Nunc Dimittis

Ostinato Refrain

Nunc di - mít - tis ser - vum tu - um, Dó - mi -
Let your ser - vant now go in peace, O

ne, Lord, se - cún - dum ver - bum ac -
Lord, now go in peace ac -

ne, Dó - mi - ne, O Lord,

pa - ce.
word.

Last time

tu - um in pa - ce, Dó - mi - ne. Nunc di -
cord - ing to your word, to your word. Let your

Last time

Text: Luke 2:29; Taizé Community, 1980
Tune: Jacques Berthier, 1923–1994
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With You, O Lord

With you, O Lord, is life in all its full - ness, and
in your light we shall see true light. With you, O Lord, is
life in all its full-ness, and in your light we shall see true light.

Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
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Laudate Omnes Gentes

Ostinato Chorale

Lau - da - te om-nes gen - tes, lau - da - te Do-mi -
Sing prais - es, all you peo - ples, sing prais - es to the
num. Lau - da - te om-nes gen - tes, lau - da - te Do-mi-num!
Lord. Sing prais - es, all you peo-ples, sing prais - es to the Lord!

Text: *All peoples, praise the Lord*; Taizé Community
Tune: Jacques Berthier, 1923–1994
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O Lord, Hear My Prayer

Ostinato Chorale

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

Staff 1 (Treble Clef): Features eighth-note chords. The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer:"

Staff 2 (Bass Clef): Features eighth-note chords. The lyrics are: "when I call an - swer me. O Lord, hear my prayer, O"

Staff 3 (Treble Clef): Features eighth-note chords. The lyrics are: "Lord, hear my prayer. Come and lis - ten to me. O"

Text: Psalm 102; Taizé Community, 1982

Tune: Jacques Berthier, 1923-1994

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As we gathered in silence, so too do **we depart in silence.**

Our next *Prayer in the Spirit of Taizé* will be
January 11th at 7:30PM.

Prayer in the Spirit of Taizé at St. John the Baptist: stjb.net/Worship/TaizePrayer
Learn more about the community of Taizé: www.taize.fr/en

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